

# ***Noarlunga and Southern District Camera Club Inc***

*Embracing traditional and digital photography*

Club meetings are held in the  
**arts centre**, Port Noarlunga  
22 Gawler Street, Port Noarlunga 5167  
on the second and fourth Mondays  
of each month (inc. public holidays).  
Meetings commence at 7.30 pm sharp  
and doors open (rear entrance) from 7.00 pm

## **AIMS OF THE CLUB**

The aims of the Club are: To bring together persons with a mutual interest in photography. To assist in the free interchange of ideas to the benefit of members. The promotion of photography as an art form.

## **MEMBERSHIP**

***Full Membership*** is open to all adults who wish to participate in all the Club activities, including competitions and exhibitions, on payment of the full membership fee as determined from time to time at the AGM.

***Associate Membership*** is open to those who do ***not*** wish to enter Club competitions and exhibitions, but may enjoy all other Club activities, on payment of the associate membership fee as determined from time to time at the AGM.

***Concession Membership*** is open to all students who wish to participate in all the Club activities, including competitions and exhibitions, on payment of the concession membership fee as determined from time to time at the AGM.

## **CLUB PROGRAMME**

Competition dates and subjects are listed in your Programme. Members will be advised of lectures and events on dates left open as soon as firm dates have been arranged. All listed dates ***are*** fixtures.

## **COMPETITION RULES**

***All entries for Competitions must be submitted at the Club meeting prior to the competition night.*** No entries accepted later than submission night unless arrangements have been made ***by*** the due submission night with the Competition Secretary.

### **Identification of Prints**

Prints must have the author's name and category on the back and be in the ***top left-hand corner*** where possible. Titles are optional, but are preferred, for the greater interest of all.

## Print Size

The maximum print size allowed is 20”x 16” unmounted, and if mounted, 20”x 16” including the mount.

**Black & White Prints** (from film) are limited to **three (3)** per member. They should be *entirely* the work of the author. *Commercially-processed or computer-derived prints are not eligible.*

**Colour Prints** (from film) are limited to **three (3)** per member. They *must* have been taken by the author, but the negatives and prints *may* be processed by an outside source. *Computer-derived prints are not eligible.*

## Home Inkjet Printed Photos

The original negatives and/or slides *must* be provided at the same time as the entry to the competition to be eligible

**Digital Prints** and **Manipulated Digital Prints** are limited to **two (2)** per member. May be home or commercially printed, but must be *entirely* the author’s own work.

## Rules for Digital Competitions

In film-based printing, ‘dodging’ and ‘burning’ are considered a legitimate means to an end — a better print. Therefore, a certain amount of ‘cleaning up’ of a digital print is allowable. Any ‘manipulation’ must be restricted to that one image and must **not** be changed so that it differs from the original image. When an image is added from a secondary source then it becomes a ‘digitally manipulated image’. All set subjects in ‘straight digital’ must be from a single image. We may ask for the original file if we think that an image is not as indicated by the author. ‘Digitally manipulated images’ are to be directed to the “DMI” category. A monochrome digital image may be obtained by using a computer software, so long as it stays as the same image.

**Slides** are limited to **six (6)** per member per competition night. That is, **three (3)** slides only in the set-subject and **three (3)** slides in the open classification; or **six (6)** slides in the open classification if there is no set subject. Although slides may be commercially processed, they *must* have been taken by the author.

Photographs (slides or prints) of PAINTINGS, PRINTS or STATUES *will not* be accepted for competitions except where they are not the main focus of, or reason for, the picture.

*Competition entries should be of relatively recent origin.*

## SPOT COLOUR IN B/W PRINTS

According to National and International Photographic Competition Rules, spot colour is *not* allowed in black and white or monochrome pictures. Therefore, we, as a Club, will *only* allow spot colour in the DMI (Digitally Manipulated Image) category.

## CATEGORIES

Slides . . . . .	Set subject or open
Prints (B/W) . . . . .	Set subject or open
	<i>B/W prints must be entirely the work of the author.</i>
Prints (Colour) . . . . .	Set subject or open

*Colour prints may be home- or commercially-processed.*

Digital Prints (Colour & B/W)      Set subject or open

Digitally Manipulated Prints      Set subject or open

*Digital prints may be home- or commercially-printed.*

## POINTS

At the judge's discretion, all entries will be judged on a 1-10 basis.

9 or 10	= Honour	4 aggregate points
	= Merit	3 aggregate points
6 or 7	= Accept	1 aggregate point
0 to 5	= Not accepted.	

### ***Please Note:***

*Any entry having been awarded an **Honour** or **Merit** is ineligible for any further competitions **in that subject in that category** unless it meets the requirements of **another subject in that category**, in which case it is eligible.*

*Any entry presented for competition in any category is eligible for the End-of-Year competition within that category, provided the rule of minimum number of entries is satisfied.*

*The Competition Secretary has the authority to decide if a particular entry is in category or not in any competition within the Club*

## MID-YEAR COMPETITIONS

### **The President's Trophy for Portraiture**

***Colour or Black & White prints.*** A **posed** picture of a person or persons (male or female) which may range from just the head to a full-length study and which may include accessories in character with the subject. Entries are limited to **three (3)** per member. Entries ***must be new work*** not previously seen in the Club. May be film or digitally captured.

### **Peter Strazds Trophy for Landscape**

***Colour or Black & White prints.*** A picture that features the natural scenery of the terrain. Trees, people or buildings may be included, but should ***not*** dominate the picture. Entries are limited to **three (3)** per member. Entries ***must be new work*** not previously seen in the Club. May be film or digitally captured.

### **David Munro Trophy for Seascape**

***Slides only.*** A picture of natural coastal scenery, a wave study, or the open sea. Boats or other items of marine interest may be included, but should ***not*** dominate the picture. Entries are limited to **three (3)** per member. Entries ***must be new work*** not previously seen in the Club.

***Jim Fenemore Trophies for Digital Prints.*** A digitally captured and/or digitally manipulated picture of any subject of the author's choosing, but must be ***entirely*** the author's own work. May be home- or commercially- printed. Entries are limited to **two (2)** per member. Entries ***must be new work*** not previously seen in the Club.

## END-OF-YEAR COMPETITIONS

To be eligible for the **End-of-Year** Competitions, a member *must* have entered a chosen category for a minimum of **three (3)** separate competition nights or special competitions within our Club during the preceding twelve months.

Any print or slide entered for the **End-of-Year** Competition *must* have been previously entered in our Club competitions during the preceding twelve months.

Entries for the **End-of-Year** Competitions are the same as for our normal monthly competitions, *i.e.*:

Slides	6 per member
B/W Prints	3 per member
Colour Prints	3 per member
Digital Prints Colour & B/W	2 per member
Manipulated Digital Prints	2 per member

### TROPHIES AWARDED FOR:

Highest Aggregate Slides  
Highest Aggregate B/W Prints (Film)  
Highest Aggregate Colour Prints (Film)  
Highest Aggregate B/W Digital Prints  
Highest Aggregate Colour Digital Prints  
Highest Aggregate Digitally Manipulated Prints  
Print of the Year Black & White (Film)  
Print of the Year Colour (Film)  
Print of the Year B/W Digital  
Print of the Year Colour Digital  
Print of the Year Digitally Manipulated Prints  
Slide of the Year ***Barry Lines Trophy***

#### ***Fred Kevern Portrait Trophy***

***Must*** be head and shoulders only. Entries may be old or new work. May be film (slide or print) or digitally based. Entries are limited to **three (3)** per member.

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#### ***Kathleen Flint Memorial Trophy***

For Most Improved Competitor. To be awarded at the End-of-Year meeting.

